

# LYRICS

## 1. Down in the river to pray CD1 Tracks 1-6

### **Chorus: Sopranos only**

As I went down in the river to pray  
Studying about that good old way  
And who shall wear the robe and crown  
Good Lord, show me the way!

### **Altos join**

1. O sisters let's go down,  
Let's go down, come on down,  
O sisters let's go down,  
Down in the river to pray.

*As I went down etc....*

### **Tenors join**

2. O brothers let's go down,  
Let's go down, come on down,  
Oh brothers let's go down,  
Down in the river to pray.

*As I went down etc...*

### **Basses join**

3. O mothers let's go down,  
Let's go down, come on down,  
Oh mothers let's go down,  
Down in the river to pray.

*As I went down etc....*

4. O fathers let's go down,  
Let's go down, come on down,  
O fathers let's go down,  
Down in the river to pray.

*As I went down etc....*

5. O children let's go down,  
Let's go down, come on down,  
O children let's go down,  
Down in the river to pray. (x4)

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## 2. Down by the riverside CD 1 Tracks 7-13

Both Alto parts (1 and 2) and both Tenors (1 and 2) are the same until the ending

*(Sopranos only)*

1. I'm gonna lay down my burdens, *(Bass: lay my burdens, down by)*

### **(Sop/Alt/Ten)**

Down by the riverside *(down by)* down by the  
riverside *(down by)* down by the riverside  
Gonna lay down my burdens, *(lay my burdens, down by)* down by the riverside  
Study war no more

2. *(sop)* I'm gonna put on my long white robe,  
*(Bass: put my white robe, down by)*

### **(Sop/Alt/Ten)**

Down by the riverside *(down by)* down by the  
riverside *(down by)* down by the riverside  
I'm gonna put on my long white robe, *(put my white robe, down by)*  
down by the riverside  
Study war no more

### **Chorus**

Ain't gonna study war no more *(Bass: Ain't gonna study)* study war no more *(Ain't gonna study)*

study war no more! *(Ain't gonna study war no more)*

Ain't gonna study war no more *(Bass: Ain't gonna study)*

study war no more *(Ain't gonna study) \**

study war no more *(Ain't gonna study war no more)*

3. *(sop)* I'm gonna lay down my sword and shield, *(Bass: lay my sword and shield, down by)*

### **(Sop/Alt/Ten)**

Down by the riverside *(down by)* down by the  
riverside *(down by)* down by the riverside  
I'm gonna lay down my sword and shield, *(lay my sword and shield, down by)* down by the  
riverside  
Study war no more

Repeat chorus to \* then

Study war, study war, study war, no more

*(study war, ain't gonna! study war, hallelujah! study war no more)*

**Ending:**

Tenor1: Down by the riverside, Down by the riverside (*repeat ad infinitum!*)

Alto1 and Alto2 : Down by the riverside!  
down by the riverside!

Soprano : I'm gonna lay my sword and shield  
way down

Bass: Lay me down, down by the riverside  
(repeat)

Tenor 2: Study war no more, study war no more

Study war, study war, study war, no more  
(*study war, ain't gonna! study war, hallelujah!*  
*study war no more*)

Study war, study war, study war, no more  
(*study war, ain't gonna! study war, hallelujah!*  
*study war no more*)

### 3. Limpopo River Song      **Sayiwela** (*we crossed the river*)      CD 1 Tracks 14-19

Pronounce 'k' as 'g' e.g in Ingulukudela and indubeko

Pronounce 'ph' as 'p' e.g. in baphina

Pronounce 'hl' like the welsh 'll' as in Llandudno eg in zomhlaba

Pronounce the 'sh' as 's' in Basitshiyel

Sayiwela, sayiwela  
Sayiwela sibili,  
Sayiwela Ingulukudela  
Siyofuna imali  
**Repeat**

Translation:

*We crossed it, we crossed it,  
We really crossed it  
We crossed Ingulukudela (Limpopo)  
To look for money*

Baphina obaba?  
Basemazulwini  
Basitshiyel'indubeko  
Indubeko zomhlaba  
**repeat**

*Where are those fathers?  
They are in heaven  
They left us problems  
These earthly difficulties*

Baphina okoko?  
Basemazulwini  
Basitshiyel'indubeko  
Indubeko zomhlaba

*Where are those mothers?  
They are in heaven  
They left us problems  
These earthly difficulties*

Sayiwela, sayiwela  
Sayiwela sibili,  
Sayiwela Ingulukudela  
Siyofuna imal  
**repeat**

*We crossed it, we crossed it,  
We really crossed it  
We crossed Ingulukudela (Limpopo)  
To look for money*

This song was sung by the Ndebele people of Zimbabwe, expressing the economic difficulties they experienced that forced them to become illegal immigrant labourers in the gold mines of Johannesburg. These workers had to walk all the way from the heart of Matabeleland and thereby cross a major obstacle: the Limpopo River, which in Ndebele is *Ingulukudela*.

## 4. Plovi Barko CD1 Tracks 20-24

Sops and Altos sing all the words, tenors the ones in bold. Basses 'oo-oo-or'(as CD).  
Pronunciation in brackets.

**1. Plovi barko** dubokoje **more** x2  
**Pronunciation:**(*Plovi barko doobokoyeh moray*)  
Refrain: **Anko, ancice Dusho isrce more**  
(*Anko ancheetsay Doosho ee sertseh moye*)

**2. Plovi barka** i u barci **Anka** x2 Refrain  
:(*Plovi barko ee ooh bartsi Anka*)

**Tvoye oko** k'o more **duboko** x2 Refrain  
(*Tvoye o ko ko morey doo boko*)

Translation:  
*Sail oh boat the sea is deep*

*Anka, my heart and soul*

*In the boat is Anka!*  
*Your eyes are as deep as the sea*

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## 5. Watermelon man CD1 Tracks 25-31

*Lead parts sung by soprano 2*

**1.** Sing watermelon man, swing watermelon man  
Don't you know I need a little water?  
Maybe I should try a little harder  
Gimme what you got, watermelon man

**2.** Hey watermelon man, say watermelon man  
There's a thirst that's welling up inside me  
If I can't get water, woe betide me  
Gimme what you got, watermelon man

*Nose trumpet and ad libs for those brave enough!*

Repeat verse **1.**

Gimme water, need a little water (repeat)

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## 6. Bridge over troubled waters CD2 Tracks 1-8

Mass choir soprano 1 alto 1 and tenor 1 croon to ooh, aah, or doo doo and the words in bold as in CD  
Basses sing as CD and extra words as indicated in brackets.  
There will be a small choir of Leicester singers who will sing the main lyrics.

### **Reprise:**

*Don't trouble the waters, leave it alone!  
Why don't you, why don't you let it be?  
Still waters run deep, yes it do  
Oh yeah*

1. When you're weary, feeling small,  
When tears are in your eyes,  
I will dry them all;  
(Bass; Yes I will dry them all)  
**I'm on your side**, when times get rough  
And friends just can't be found,  
**Like a bridge over troubled waters**  
I will lay me down.  
**Like a bridge over troubled waters**  
I will lay me down.

### **Reprise**

2. When you're down and out,  
When you're on the street,  
When evening falls so hard  
I will comfort you.  
(Bass: yes I will comfort you)  
**I'll take your part.**  
When darkness comes  
And pain is all around,  
**Like a bridge over troubled waters**  
I will lay me down.  
**Like a bridge over troubled waters**  
I will lay me down.

### **Reprise**

3. Sail on silver girl,  
Sail on by.  
Your time has come to shine.  
All your dreams are on their way.

*(All your dreams are on their way)*

### **See how they shine.**

If you need a friend  
I'm sailing right behind. (mass choir: **aah aah!**)  
**Like a bridge over troubled waters**  
I will ease your mind.  
**Like a bridge over troubled waters**  
I will ease your mind.  
**Like a bridge over troubled waters**  
I will ease your mind.

### **Reprise:**

*Don't trouble the waters, leave it alone!  
Why don't you, why don't you let it be?  
Still waters run deep, yes it do  
Oh yeah  
(repeat)*

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## 7. I can see clearly (Johnny Nash) CD2 Tracks 9-16

1. I can see clearly now, the rain is gone,  
I can see all obstacles in my way  
Gone are the dark clouds that had me blind  
It's gonna be a bright (bright), bright (bright)  
Sun-Shiny day.

2. I think I can make it now, the pain is gone  
All of the bad feelings have disappeared  
Here is the rainbow I've been prayin' for  
It's gonna be a bright (bright), bright (bright)  
Sun-Shiny day.

Look all around, there's nothin' but blue skies  
Look straight ahead, there's nothin' but blue  
skies

3. I can see clearly now, the rain is gone,  
I can see all obstacles in my way  
Gone are the dark clouds that had me blind  
It's gonna be a bright (bright), bright (bright)  
Sun-Shiny day

# DOWN IN THE RIVER TO PRAY

(Appalachian Gospel tune featured in the film, 'Brother where art thou?')

As I went down in the ri- ver to pray, stu- dy- in' a- bout that  
As I went down in the ri- ver to pray, stu- dy- in' a- bout that  
As I went down in the ri- ver to pray, stu- dy- in' a- bout that  
As I went down in the ri- ver to pray, stu- dy- in' a- bout that

This system contains the first four staves of the musical score. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The lyrics are repeated on each staff. The music is in a 4/4 time signature with a key signature of one sharp (F#).

good ol' way and who shall wear the robe and crown, Good  
good ol' way and who shall wear the robe and crown, Good  
good ol' way and who shall wear the robe and crown, Good  
good ol' way and who shall wear the robe and crown, Good

This system contains the next four staves of the musical score. The lyrics are repeated on each staff. The piano accompaniment continues with a steady bass line.

Lord show me the way. Oh sis- ters\* let's go down, let's go  
Lord show me the way. Oh sis- ters\* let's go down, let's go  
Lord show me the way. Oh sis- ters\* let's go down, let's go  
Lord show me the way. Oh sis- ters\* let's go down, let's go

This system contains the final four staves of the musical score. The lyrics are repeated on each staff. The piano accompaniment concludes with a final chord.

down, come on down, Oh sis- ters \* let's go down,  
 down, come on down, Oh sis- ters \* let's go down,  
 down, come on down, Oh sis- ters \* let's go down,  
 down, come on down, Oh sis- ters \* let's go down,

down in the ri- ver to pray.  
 down in the ri- ver to pray.  
 down in the ri- ver to pray.  
 in the ri- ver to pray.

**\* Subsequent verses insert 'Brothers, Mothers, Fathers, Children....'**

# Down By The Riverside

African American Spiritual  
Arr. Una May Olomolaiye

Soprano  
Alto  
Tenor  
Bass

I'm gon-na lay down my bur-dens down by the riv-er - side down by the riv-er- side

Down by the ri-ver- side down by the ri-ver- side

Down by the ri-ver- side, down by the ri-ver- side

Lay my bur -dens down by down by down

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics 'I'm gon-na lay down my bur-dens down by the riv-er - side down by the riv-er- side'. The Alto part has 'Down by the ri-ver- side down by the ri-ver- side'. The Tenor part has 'Down by the ri-ver- side, down by the ri-ver- side'. The Bass part has 'Lay my bur -dens down by down by down'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat).

5  
S.  
A.  
T.  
B.

down by the riv-er side I'm gon-na lay down my bur-dens Down by the riv-er- side Stu-dy war no

down by the ri-ver side. Down by the ri-ver- side Stu\_dy war no

down by the ri-ver side. Down by the ri-ver- side Stu\_dy war no

by, Lay my bur -dens down by Stu\_dy war no

Detailed description: This block contains the second system of the musical score, starting at measure 5. The Soprano part continues with 'down by the riv-er side I'm gon-na lay down my bur-dens Down by the riv-er- side Stu-dy war no'. The Alto part has 'down by the ri-ver side. Down by the ri-ver- side Stu\_dy war no'. The Tenor part has 'down by the ri-ver side. Down by the ri-ver- side Stu\_dy war no'. The Bass part has 'by, Lay my bur -dens down by Stu\_dy war no'. The music continues in 4/4 time with a key signature of two flats.

9  
S.  
A.  
T.  
B.

more. I'm gon - na put on my long white robe Down by the riv-er- side Down by the riv-er- side  
lay down my sword and shield

more. Down by the ri-ver- side Down by the ri-ver- side

more. Down by the ri-ver- side Down by the ri-ver- side

more. put my long white robe down by down by down  
lay my sword and shield

Detailed description: This block contains the third system of the musical score, starting at measure 9. The Soprano part has 'more. I'm gon - na put on my long white robe Down by the riv-er- side Down by the riv-er- side lay down my sword and shield'. The Alto part has 'more. Down by the ri-ver- side Down by the ri-ver- side'. The Tenor part has 'more. Down by the ri-ver- side Down by the ri-ver- side'. The Bass part has 'more. put my long white robe down by down by down lay my sword and shield'. The music continues in 4/4 time with a key signature of two flats.

2 13

S. Down by the riv-er - side\_I'm gon na put on my long white robe Down by the riv - er- side  
lay down my sword and shield

A. Down by the ri-ver- side\_ Down by the ri-ver- side

T. Down by the ri-ver- side\_ Down by the ri-ver- side

B. by I'm gon na put my white robe down by

16

S. Stu- dy war no more. Ain't gon-na stu- dy war no more, Stu-dy war no more

A. Stu\_ dy war no more. Ain't gon-na stu- dy war no more, Stu-dy war no more

T. Stu\_ dy war no more. Ain't gon-na stu- dy war no more, Stu-dy war no more,

B. Stu\_ dy war no more. Ain't gon - na stu- dy\_ Ain't gon-na stu- dy\_ Ain't gon-na

20

S. Stu dy\_ war no more. Ain't gon-na stu-dywar no more, Stu-dy war no more

A. Stu dy\_ war no more. Ain't gon-na stu-dy wamo more, Stu-dy wamo more

T. Stu dy\_ war no more. Ain't gon-na stu-dy wamo more, Stu-dy wamo more

B. stu- dy\_ war no more\_ Stu- dy\_ Ain't gon-na stu- dy\_ Ain't gon-na

24

S. *Stu<sup>3</sup> dy war no more. I'm gon-na more. Ain't gon-na stu-dy war no more,*

A. *Stu dy war no more. more. Ain't gon-na stu-dy war no more,*

T. *Stu<sup>3</sup> dy war no more. more. Ain't gon-na stu-dy warno more,*

B. *stu dy war no more. more. Ain't gon - na stu- dy Ain't gon-na*

28

S. *Stu-dy war no more Stu- dy war no more. Ain't gon-na stu-dywar no more,*

A. *Stu-dy war no more Stu- dy war no more. Ain't gon-na stu-dy wamo more,*

T. *Stu-dy war no more, Stu-dy war no more. Ain't gon-na stu-dy war no more,*

B. *stu- dy Ain't gon-na stu- dy war no more. Stu- dy Ain't gon-na*

32

S. *Stu-dy war no more Stu<sup>3</sup> dy war Stu<sup>3</sup> dy war Stu<sup>3</sup> dy war no*

A. *Stu-dy warno more Stu dy war Stu dy war Stu dy war no*

T. *Stu-dy warno more Stu- dy war Stu dy war Stu dy war no*

B. *stu- dy Ain't gon-na stu dy war, Ain't gon-na stu dy war, Ain't gon-na stu dy war no*

36

S. more. I'm gon na lay down my sword and shield way

A. more. Down by the ri-ver - side,

T. more. 8 Stu dy war no Down by the ri-ver-side, down by the ri-ver side

B. more. Lay them down,

38

S. down. I'm gona- Stu dy war Stu dy war

A. down by the ri-ver - side, Stu dy war Stu dy war

T. more. 8 Down by the ri-ver-side, down by thi-ver-side. Stu dy war Stu dy war

B. Down by the ri - ver-side. Stu dy war, Ain't gon na stu dy war, ha le-lu-yah

41

S. Stu dy war no more. Stu dy war

A. Stu dy war no more. Stu dy war

T. Stu dy war no more. Stu dy war

B. Stu dy war no more, Ain't gon - na stu - dy war, Ain't gon - na

44

S. Stu dy war no more.

A. Stu dy war no more.

T. Stu dy war no more.

B. Stu dy war no more.

stu dy war, hal-le-lu-yah. Stu dy war no more.

# Limpopo River song

Trad Ndebele (Zimbabwe)

Lead  
Sai - we - la, Sai - we - la,

Soprano  
Sai - we - la si - be - li, Sai - we - la In - gu - lu - ku - de - la

Alto  
Sai - we - la si - be - li, Sai - we - la In - gu - lu - ku - de - la

Tenor  
Sai - we - la si - be - li, Sai - we - la In - gu - lu - ku - de - la

Bass 1  
Sai - we - la si - be - li, Sai - we - la In - gu - de - la

Bass 2  
Sai - we - la si - be - li, Sai - we - la In - gu - de - la

4  
L  
Ba - phin - a O - ba - ba,

S.  
Si - yo - fu - na i - ma - li. Ba - se - ma - zul - wi - ni, Ba - sit - shiyel' in - du - be - ko

A.  
Si - yo - fu - na i - ma - li. Ba - se - ma - zul - wi - ni, Ba - sit - shiyel' in - du - be - ko,

T.  
Si - yo - fu - na i - ma - li. Ba - se - ma - zul - wi - ni, Ba - sit - shiyel' in - du - be - ko,

B1  
Si - yo - fu - na i - ma - li. Ba - se - ma - zul - wi - ni, Ba - sit - shiyel' in - du - be - ko,

B2  
Si - yo - fu - na i - ma - li. Ba - se - ma - zul - wi - ni, Ba - sit - shiyel' in - du - be - ko,

8

L

Sai - we - la, Sai we - la,

S.

In - du - be - ko zom-hla - ba. Sai - we - la si - bi - li,

A.

In - du - be - ko zom-hla - ba. Sai - we - la si - bi - li,

T.

In - du - be - ko zom-hla - ba. Sai - we - la si - bi - li,

B1

In - du - be - ko zom-hla - ba. Sai - we - la si - bi - li,

B2

In - du - be - ko zom-hla - ba. Sai - we - la si - bi - li,

11

L

Sai - we - la In gu - lu ku - de - la - Si - yo - fu - na i - ma - li.

S.

Sai - we - la In - gu - lu - ku - de la Si - yo - fu - na i - ma - li.

A.

Sai - we - la In - gu - lu - ku - de - la Si - yo - fu - na i - ma - li.

T.

Sai - we - la In - gu - lu - ku - de - la Si - yo - fu - na i - ma - li.

B1

Sai - we - la In gu - de - la, Si - yo - fu - na i - ma - li.

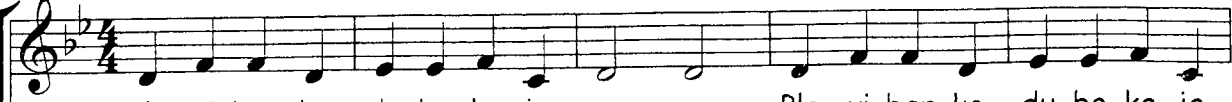
B2

Sai - we - la In - gu - de - la, Si - yo - fu - na i - ma - li.

# Plovi Barko


Croatian

Sop




1. Plo vi bar-ko du-bo-ko-je mo - re. Plo - vi bar-ko du-bo-ko-je  
2. Plo - vi bar-ka i u bar-ci An - ka Plo - vi bar-ka i u bar-ci  
3. Tvo ye o - ko k'o mo-re du -bo - ko Tvo-yeh o - ko k'o mo-re du-

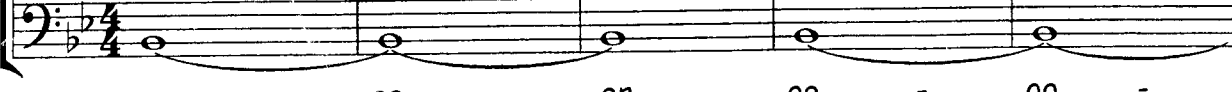
Alto



Tenor



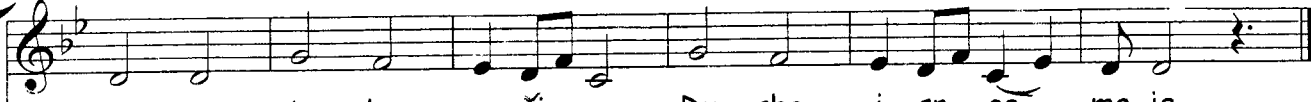
Bass




Plo - vi bar - ko mo - re Plo - vi bar - co  
Plo - vi bar - ka an - ka Plo - vi bar - ca  
Tvo - ye o ko dobo - ko tvo - ye o - ko

oo - oo - or oo - oo -

6




mo - re. An - ko, an - či - ce Du - sho i sr - ce - mo-je  
An - ka An - ka  
bo - ko



Tenor



Bass



mo - re An - ko, an - ci - ce Du - sho i sr - ce - mo-je  
an - ka  
dubo - ko

or

# Watermelon Man

Herbie Hancock  
Arr. and lyrics Una May Olomolaiye

Soprano 1  
Bow, bow\_ etc

Soprano 2 and LEAD  
2nd time only

Alto 1  
Bow, bow\_ etc

Alto 2  
Bow, bow\_ etc

Tenor  
Bow, bow\_ etc

Bass  
Dm dm dm dm etc

The first system of the musical score is for measures 1-4. It features six vocal parts: Soprano 1, Soprano 2 and LEAD, Alto 1, Alto 2, Tenor, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. Soprano 1, Alto 1, Alto 2, and Tenor have lyrics 'Bow, bow\_ etc'. Soprano 2 and LEAD has a rest for the first time but a note for the '2nd time only'. The Bass part has a rhythmic pattern of 'Dm dm dm dm etc'.

5

S1.  
S2.  
A1.  
A2.  
T.  
B.

Sing \_\_\_\_\_ wa-ter-me- lon\_ man\_ \_\_\_\_\_  
Hey, \_\_\_\_\_ wa-ter-me-lon man\_ \_\_\_\_\_

The second system of the musical score is for measures 5-8. It features six vocal parts: S1., S2., A1., A2., T., and B. The key signature has one flat and the time signature is 4/4. S1. has a rest. S2. has lyrics 'Sing \_\_\_\_\_ wa-ter-me- lon\_ man\_ \_\_\_\_\_' and 'Hey, \_\_\_\_\_ wa-ter-me-lon man\_ \_\_\_\_\_'. A1., A2., T., and B. have rests.

9

S1. 

S2.   
 Swing wa ter-me-lon man  
 Say wa ter-me-lon man


A1. 


A2. 

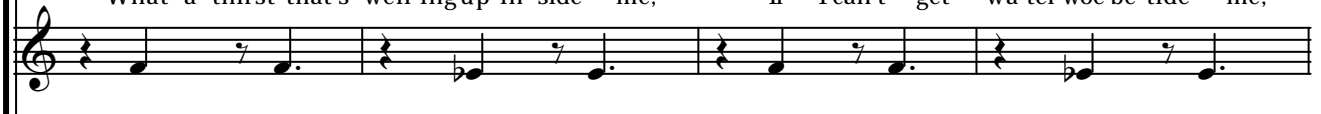
T. 


B. 

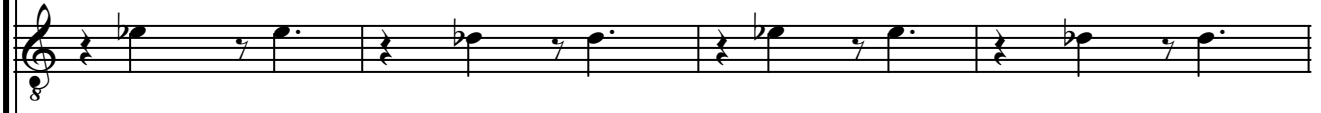
13


S1. 

S2.   
 Don't you know I need a lit-tle wa - ter, May-be I should try a lit-tle hard - er,  
 What a thirst that's well-ing up in-side me, If I can't get wa-ter woe be-tide me,

A1. 

A2. 

T. 

B. 

17

S1.

S2.   
Givemewhat you've got! Givemewhat you've got! Wa-ter-me-lonman. Givenewa - ter, needa lit tlewa - ter,

A1.

A2.

T.

B.

21

S1.

S2.   
Give me wa - ter, need a lit - tle wa - ter, Give me wa - ter,

A1.

A2.

T.

B.

24

*a niente*

S1. *a niente*

S2. need a lit - tle wa - ter, Giveme wa - ter, need a lit - tle wa - ter,

A1.

A2.

T. 8

B.

Detailed description: This is a musical score for six voices. The staves are labeled S1, S2, A1, A2, T, and B. S1, A1, and T have treble clefs, while B has a bass clef. S2, A2, and the piano part (B) are in a key with one flat (B-flat major or D minor). The piano part consists of a single line of music. The lyrics for S2 are: "need a lit - tle wa - ter, Giveme wa - ter, need a lit - tle wa - ter,". The tempo/mood is marked "a niente". The score ends with a double bar line and repeat dots.

# Bridge over troubled waters

Simon & Garfunkel arr. Una May Olomolaiye

$\text{♩} = 80$

Melody

Soprano 1

Alto 1

Tenor 1

dum dum dum dum da dum dum dum dum da

mel.

S 1

oo oo doo doo doo doo doo doo

A 1

oo - - - oo - - - doo doo doo doo doo doo

T 1

oo - - - oo - - - doo doo doo doo - doo doo

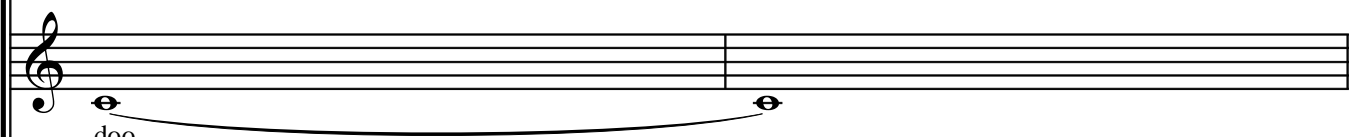
B

dum dum dum dum da da da dum dum dum da da da da da da da da

Bridge over troubled waters


mel. 

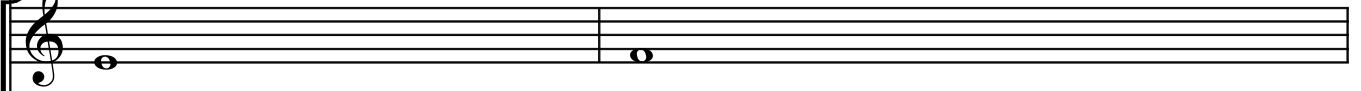
S 1   
doo oo

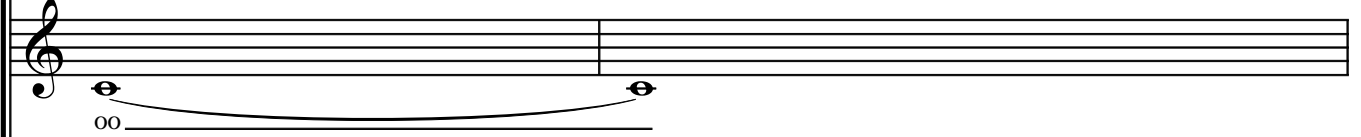
A 1   
doo

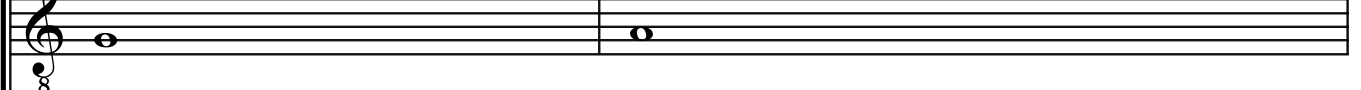
T 1   
doo - - - - - oo - - - - -


B   
dum dum dum dum da da da dum dum dum dum da

7 mel. 

S 1   
oo oo

A 1   
oo

T 1   
oo - - - - - oo - - - - -

B   
dum dum dum dum da dum dum dum da da da da da da da da

Bridge over troubled waters

9

mel.

S 1

A 1

T 1

B

dum dum dum dum da dum dum dum dum da dum dum dum dum da

12

mel.

S 1

A 1

T 1

B

dum dum dum dum da dum dum dum dum da dum dum dum dum

# Bridge over troubled waters

4

mel.

S 1

A 1

T 1

B

oo oo oo I'm on your side.  
I'm on your side.  
I'll take your part.

Yes I will dry - them all I'm on your side. da da dum da da  
 Yes I will com - fort you. I'll take your part.  
 All your dreams are on their way. See how they shine.

18

mel.

S 1

A 1

T 1

B

oo oo a - - - a Like a  
 oo oo oo oo oo a - - - a Like a  
 oo a a Like a  
 oo - - - - oo a - - - a Like a  
 oo a a Like a  
 dum da da dum dum dum dum a - a - a Like a

Bridge over troubled waters

23

mel.

S 1

A 1

T 1

B

bridge o - ver trou bled wa-ters oo oo like a bridge o - ver

bridge o - ver trou bled wa-ters I'll lay down like a bridge o - ver  
 bridge o - ver trou bled wa-ters I'll lay down like a bridge o - ver  
 I'll ease mind

bridge o - ver trou bled wa-ters I'll lay down - like a bridge o - ver  
 bridge o - ver trou bled wa-ters I'll lay down like a bridge o - ver  
 I'll ease mind

bridge o - ver trou bled wa-ters I'll lay down like a bridge o - ver  
 I'll lay down  
 I'll ease mind

28

mel.

S 1

A 1

T 1

B

trou bled wa-ters oo oo oo

trou bled wa-ters oo oo oo - - -

trou bled wa-ters I'll lay oo oo - - -  
 trou bled wa-ters I'll lay oo  
 I'll ease

trou bled wa-ters I'll lay dum dum dum dum da I'll ease  
 I'll lay  
 I'll ease

Bridge over troubled waters

6

mel. <sup>32</sup>

S 1  
oo like a bridge o - ver trou bled wa - ters oo

A 1  
down like a bridge o - ver trou bled wa - ters oo

T 1  
8 down - like a bridge o - ver trou bled wa - ters I'll ease

B  
down like a bridge o - ver trou bled wa - ters I'll ease

mel. <sup>36</sup>

S 1  
oo oo

A 1  
oo

T 1  
8 oo oo

B  
dum dum dum dum da da da dum dum dum dum da

Bridge over troubled waters

38

mel.

S 1

A 1

T 1

B

oo oo - oo - - - doo doo doo doo - doo doo

oo oo - oo - - - doo doo doo doo - doo doo

oo oo doo doo doo doo - doo doo

dum dum dum dum da da da dum dum dum da da da da da da da da

40

mel.

S 1

A 1

T 1

B

doo oo oo

doo - - - - - oo - - - - - oo

doo oo oo

dum dum dum dum da dum dum dum dum da da da dum dum dum dum da

Bridge over troubled waters

8

mel. <sup>43</sup> 1.

S 1 1.

A 1 1.

T 1 1.

B 1.

dum dum dum da da da da da da da da da dum dum dum dum da

mel. <sup>45</sup> 2.

S 1 2.

A 1 2.

T 1 2.

B 2.

dum dum dum dum

# I can see clearly now

(Johnny Nash)

arr. Chris Rowbury

Soprano Harmony

Alto Melody

1. I can see clear ly now the rain is gone  
2. I think I can make it now the pain is gone

Soprano Backing

Alto Backing

I can see, I can I can see, I can I can see, I can I can see, I can

Tenor

Bass

I can see, I can I can see, I can I can see, I can I can see, I can

This system contains the first five staves of the musical score. The Soprano Harmony staff has a melodic line. The Alto Melody staff has a melodic line with two verses of lyrics. The Soprano Backing staff has a rhythmic accompaniment. The Alto Backing staff has a rhythmic accompaniment with lyrics. The Tenor staff has a rhythmic accompaniment. The Bass staff has a rhythmic accompaniment with lyrics. The key signature is B-flat major and the time signature is common time.

Sop. H

Alt. Mel

I can see all ob sta - cles in my way  
All of the bad feel ings have dis - ap - peared

Sop. B

Alt B

Ten.

in my way

Bass

This system contains the next five staves of the musical score. The Soprano Harmony staff has a melodic line. The Alto Melody staff has a melodic line with lyrics. The Soprano Backing staff has a rhythmic accompaniment. The Alto Backing staff has a rhythmic accompaniment. The Tenor staff has a rhythmic accompaniment with lyrics. The Bass staff has a rhythmic accompaniment. The key signature is B-flat major and the time signature is common time.

9

Sop. H

Alt. Mel

Sop. B

Alt B

Ten.

Bass

Gone are the dark \_\_\_\_\_ clouds\_ that\_ had\_ me blind\_\_\_\_\_ It's gon-na be a  
 Here is the rain\_ bow I've\_ been\_ pray\_ in' for\_\_\_\_\_

It's gon-na be a

13

Sop. H

Alt. Mel

Sop. B

Alt B

Ten.

Bass

bright bright sun-shi-ny day It's gon-na be a

bright bright sun-shi-ny day It's gon-na be a

bright bright sun-shi-ny day

17

Sop. H

Alt. Mel

Sop. B

Alt B

Ten.

Bass

bright bright sun-shi-ny day

bright bright sun-shi-ny day

bright bright sun-shi-ny day

bright bright sun-shi-ny day

21

Sop. H

Alt. Mel

Sop. B

Alt B

Ten.

Bass

Look all a - round—there's no thing—but blue skies— Look straight a-

27

Sop. H

27

Alt. Mel

head — there's no-thing — but blue skies —

Sop. B

Alt B

Ten.

27

Bass

Detailed description: This is a page of a musical score, page 4, showing measures 27 through 32. The score is for five vocal parts: Soprano Alto (Sop. H), Soprano B (Sop. B), Alto B (Alt B), Tenor (Ten.), and Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Soprano Alto part has lyrics: "head — there's no-thing — but blue skies —". The Soprano B part has a long note on the first measure of the system. The Alto B part has a long note on the first measure of the system. The Tenor part has a long note on the first measure of the system. The Bass part has a long note on the first measure of the system. The Soprano Alto part has a melodic line with eighth and quarter notes, followed by a long note on the first measure of the system. The Soprano B part has a long note on the first measure of the system. The Alto B part has a long note on the first measure of the system. The Tenor part has a long note on the first measure of the system. The Bass part has a long note on the first measure of the system.