

STRUCTURE:
 Verse 1 + Chorus
 Verse 2 + Chorus
 Link + Chorus
 Link + Chorus
 Chorus + extra line

SHINE

Take That arr. Petts Sounds.

Soprano

Alto

Tenor

Bass

VERSE 1 You Oo

VERSE 2 Stop! Oo

You Stop!

You - you're such a big - star to me
 Stop! be - ing so hard on yourself

Dm dm dm etc.

3

S. *gliss.* Oo etc.

A. *gliss.* Oo etc.

T. you're ev'ry thing I want to be - - but you're stuck in a hole
 it's not good for your health I know that you - can change

B.

5

S. *gliss.*

A. *gliss.* *gliss.*

T. and I want you to get out - - I don't know what there is to see
 so clear your head and come round - You on - ly have to open your eyes

B.

7

S. *gliss.* *gliss.*

A. *gliss.*

T. but I know that it's time to leave we're all just pu-shing a-long
 you might just get a big sur prise and it may feel good

B.

9

S. *gliss.* *gliss.* Out, out, out,

A. *gliss.* *gliss.* Out, out, out,

T. try'ing to fi - gure it out, - out, smile, out smile oh
 and you might want_ to smile, - smile, smile oh

B. Out, smile out, smile, out, smile oh

11

S. Oo etc.

A. Oo etc.

T. your an - ti - ci - pa - tion pulls you down when you can have it all
 don't you let your de - mons pull you down 'cause you can have it all

B.

21 Fin LINK

S. shine, just let it shine, let it - shine. Hey Hey let me

A. shine, just let it shine, let it - shine. Hey Hey let me

T. shine let it shine. Hey Hey let me

B. shine - - - let it - Dm dmetc. Hey Hey let me

25

S. know ya you're all - that ma - tters - to me

A. know ya let me know ya you're all - that ma - tters - to me you're all that ma - tters to me

T. know ya you're all - that ma - tters - to me

B. know ya you're all - that ma - tters - to

28 (repeat Chorus)

S. Hey Hey let me show ya you're all - that ma tters - to me so come on

A. Hey Hey let me show ya let me show ya you're all - that ma tters - to me so come on

T. Hey Hey let me show ya you're all - that ma tters - to me so come on

B. Hey Hey let me show ya you're all - that ma tters - to me so come on